

# PRESS FILE

## THE TOURIST OFFICE & EDEN CASINO PRESENT:

12<sup>th</sup> to 21<sup>st</sup> July 2013

Antibes Juan-les-Pins

Pinède Gould

Thursday 11<sup>th</sup> July

**THE "BEST OF du OFF"**

in the streets of d'Antibes Juan-les-Pins

Friday 12<sup>th</sup> July

**KEITH JARRETT, GARY PEACOCK & JACK DEJOHNETTE**

Saturday 13<sup>th</sup> July

**CHARLES BRADLEY AND HIS EXTRAORDINAIRES  
TOWER OF POWER**

**THE TEMPTATIONS FEAT. DENNIS EDWARDS  
SCHERRIE & LYNDA FORMERLY OF THE SUPREMES**

Sunday 14<sup>th</sup> July

**MELANIE SCHOLTZ**

**ROMAIN THIVOLLE BIG BAND**

**THE BUTMAN BIG BAND**

Monday 15<sup>th</sup> July

**HIATUS KAIYOTE**

**ROBERTO FONSECA**

**AVISHAI COHEN QUARTET**

Tuesday 16<sup>th</sup> July

**WAYNE SHORTER QUARTET**

**LINCOLN CENTER JAZZ ORCHESTRA WITH**

**WYNTON MARSALIS**

Wednesday 17<sup>th</sup> July

**HIROMI : THE TRIO PROJECT FEAT. ANTHONY JACKSON & STEVE SMITH**

**MELODY GARDOT**

Thursday 18<sup>th</sup> July

**STING**

**IBRAHIM MAALOUF**

Friday 19<sup>th</sup> July

**GARLAND JEFFREYS**

**DIANA KRALL**

Saturday 20<sup>th</sup> July

**LARRY GRAHAM & GRAHAM CENTRAL STATION**

**MARCUS MILLER "THE RENAISSANCE TOUR"**

Sunday 21<sup>st</sup> July

**THE LONDON COMMUNITY GOSPEL CHOIR**



## 53<sup>RD</sup> JAZZ A JUAN 2013

"You need to widen the scope of jazz so as not to leave it," this was the motto of André Hodeir, the great jazz composer and violinist who recently passed away. This year once again, in Juan-les-Pins, jazz will lead you from blues and folk to free by way of rock, bossa-nova, funk and... Bach. Jazz was certainly able to win over musicians of different cultures, assimilate different traditions and influences, from America, Europe, Africa, India, Asia and other unknown countries...

As writer Philippe Hucher quite rightly points out, "Jazz is the means of artistic expression whose language has become the most fabulous cultural crossover in history. The explanation for this lies in the very essence of the art, which is movement, meeting and exchange. It doesn't conform to strict criteria and won't lend itself to any definition."

And so in Juan, regardless of any semantic differentiation aiming to oppose, separate and divide, we can witness live performances full of this richness belonging to the present and future. Headlining artists are Avishai Cohen Quartet, Diana Krall, Sting, Melody Gardot, Hiromi, Ibrahim Maalouf, Keith Jarrett, Gary Peacock and Jack DeJohnette, Marcus Miller, Larry Graham & Graham Central Station, Melanie Scholtz, The Butman Big Band, Garland Jeffreys, Roberto Fonseca, Charles Bradley and His Extraordinaires, Lincoln Center Jazz Orchestra with Wynton Marsalis, The Temptations featuring Dennis Edwards with Scherrie & Lynda formerly of The Supremes, Romain Thivolle Big Band, Tower of Power, Hiatus Kaiyote, The London Community Gospel Choir...

**Guest of honour** : the ever avant-gardist Wayne Shorter Quartet.

Going from concert to yet more concerts is the only way of experiencing the real truth of a music artist, the only way of living that unique shared moment. It is unique due to not being formatted, recorded or in any way predictable, unique because it is a special day on which the artists' ingenuity encounters that of the public. And should you still need to ask yourself, at the close of your adventure, what the definition of jazz is, then as Louis Armstrong who made waves in the pine grove in 1967 would confirm, "You will never know."



## THE "BEST OF du OFF"

in the streets of Antibes Juan-les-Pins

Around 200 musicians in the streets and on the squares of Antibes and Juan-les-Pins, thousands of spectators making no secret of their zest for life and sharing jazz in all its forms... During this first "Jazz à Juan" evening, all styles of jazz will resound and echo throughout the town, from place De-Gaulle to the petite pinède, from promenade du Soleil to boulevard d'Aguillon.



© G. Lefrancq (2012)



© G. Lefrancq (2012)

The whole town will abandon itself to these sunny celebrations, because "Jazz à Juan" is in no way limited to the main concerts given in the legendary Gould pine grove. "Jazz à Juan" is a Festival, a unique kind of party, forming a triple unity of time, place and action. The time is one of holidays; the place, Antibes Juan-les-Pins; the action, the multitude of events surrounding the traditional concerts on the main stage.



# KEITH JARRETT, GARY PEACOCK ET JACK DEJOHNETTE

On the left, the black Steinway piano. In the centre, the double bass, placed on its side. On the right, the drums. Opposite, the public, ready for the celebration. Keith, Jack and Gary arrive. A silent formal greeting. Then music, emotion, art. Nothing else. And that intimate conversation which began a long time ago, on a certain 23<sup>rd</sup> July 1985, resumes. Since that year, they have faithfully kept their appointment. And while it is understandable that different spectators may have different preferences regarding their performances over the years, there is no denying that each one was memorable; on every occasion, they present a new world to be discovered...

A world of harmonies in which the trio exhumes, dissects, then spreads back out in its original purity a timeless form of music which they construct with warmth, exploring carefully a rich treasure which makes up the very essence of jazz... A music constantly evolving and an outstanding trio whose members never cease to give it their all in order to go beyond the established boundaries, invent, surprise, propose, until the last notes float away into the sweet sound of the Mediterranean waves, framed by the reddening embers of coastal lights. An instant forever burned into the memories of those listening, and nowhere else.

## Concerts in Juan

**Keith Jarrett : 1966, 1974, 1976, 1979**

**As a trio : 1985, 1986, 1989, 1990, 1991, 1993, 1995, 1996, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012**



## CHARLES BRADLEY AND HIS EXTRAORDINAIRES

"Once upon a time"... When producer Gabriel Roth passed the threshold of a club in Brooklyn, he stood open-mouthed before a certain Black Velvet, concentrated energy tinged with the infernal soul of a certain James "Mr Dynamite" Brown. Fascinated, he offered him the chance of releasing his own compositions on his record label "Daptone Records", the same label as Sharon Jones. Happy ending: at the age of sixty-two, Charles Bradley signed under his own name his first disc: "No Time for Dreaming", a vintage album edited throughout the world at the start of 2011.

And so the demons of a difficult childhood and a hard life were banished. After having roamed the American continent, going from one restaurant job to another while practising his hobby on anonymous stages, after having settled down for twenty years or so in California, after the demon in his soul urged him on to New York for one last chance, Charles Bradley now figures among the most eminent representatives of the international soul scene, perfecting those 1960s aesthetics with his husky voice and depth of feeling, his rugged tone with its poignant beauty and his intense energy... For this alone, as Alain de Repentigny points out, "He deserves all the admiring crowds that heaven will give him during the rest of his life."

First concert in Juan

## TOWER OF POWER

It's live, it's well organised, it's groovy! And if everyone worships the historical heroes of Soul and Funk (such as James Brown, Marvin Gaye, Michael Jackson and Stevie Wonder), let's not forget that other big names accompanied them on their fabulous saga, among whom our famous "Tower of Power". Since 1970, they have been successfully managing two careers: on stage for catchy funk performances and in the studio working for a whole range of artists including Carlos Santana, John Lee Hooker, Elton John, Jermaine Jackson, Rod Stewart, Larry Graham, Smokey Robinson and B.B. King. With the same prestigious bunch playing brass wind instruments and their flawless rhythm section, their performances are always sensational and bursting with enthusiasm.

First concert in Juan

## THE TEMPTATIONS feat. Dennis Edwards and SCHERRIE & LYNDA formerly of The Supremes

This is the incarnation of the great vocal formation created at the very start of the 1960s (of an age with "Jazz à Juan"! ). They have been the grand masters of Soul ever since. Thanks to their huge success, Berry Gordy, founder of Motown, was able to establish on an international scale the famous "Motown Sound" and its other representatives: The Four Tops, Marvin Gaye, Stevie Wonder, The Jacksons... The Supremes are one of the most loved American vocal formations ever, both in the United States and throughout the world. "Baby Love", "Stop in The Name of Love", "You Keep Me Hanging On"... Their many songs have shaped their history and ours.

The male equivalent of the "Supremes", The Temptations are another figurehead of Motown, with hits such as "My Girl", "Since I Lost My Baby", "Treat Her Like a Lady" and the smash hit "Papa Was A Rolling Stone". Their sound and songs have seduced generations and remain musical gems, such as the well-named "Superstar (Remember How You Got Where You Are)", not forgetting "Power", to name but a few. At the end of 1968, the album "Diana Ross & The Supremes join The Temptations" hit the record shops. As its name shows, this was a duet album between these two iconic formations. Here they are tonight, reunited in the pine grove for a superbly vintage "Motown" performance!

First concert in Juan

## MELANIE SCHOLTZ

It is possible to love opera and so-called classical music and yet be tempted one day by a taste of jazz. After opera studies at the University of Cape Town, which by no means prevented her from listening to and trying her hand at jazz, Melanie Scholtz, winner in her homeland South Africa at the "Old Mutual Jazz" event, has succeeded in building a brilliant career within just a few years, appearing on stage with guitarist Jimmy Dlodlu, pianist Jack van Poll, Al Jarreau and even Joe McBride. The high point was her triumph in 2003 when, in the presence of Nelson Mandela and before millions of television viewers, she sang the national anthem upon the occasion of the Presidents Cup. With her incredibly varied talents (jazz, pop, classical, r&b), Melanie Scholtz has since been invited to perform in Spain, Holland, Norway, Sweden, Austria, Portugal and Morocco and she released a first solo album entitled "Zillion Miles". In Juan, she performed in front of judges and public for the Revelations competition. She inspired such emotion that she was named "Jazz à Juan Révélation" 2012, as were Cécile Verny, Tigran Hamasyan, Youn Sun Nah and Nicole Henry before her, enabling her to come back and perform as star of the festival tonight.



© D.R

**First concert in Juan**

## ROMAIN THIVOLLE BIG BAND

Along the lines of the marvellous swing machines which experienced their golden age around the 1930s-40s (Duke Ellington, Count Basie...), the Romain Thivolle Big Band stands out not only through its quality and the commitment of each of its soloists, but also through the originality of its repertoire, comprising compositions and arrangements written by Thivolle based on jazz standards, but also on masterpieces by Nougaro, The Police, The Beatles, Stevie Wonder and even Michael Jackson, rather unusual in such a context. As a brilliant finalist in the 2012 competition "Jazz à Juan Révélation" won by Melanie Scholtz, the festival has invited him back this year with all the wealth of his "saxes".

**First concert in Juan**

## THE BUTMAN BIG BAND

"I like the way Igor Butman plays and I like him as a person. He has a good feeling with music and people and he's a phenomenal musician. Igor Butman is my buddy!" This is no small compliment, coming from a character as famous as Wynton Marsalis. Another compliment was made by Bill Clinton, who admitted when referring to him that "the greatest saxophonist alive might be Russian". Igor Butman has many fans in the USA, starting with Grover Washington Jr who didn't hesitate to promote him across the Atlantic.

"Prince" Igor Butman was born in Saint Petersburg, when the city was still called Leningrad. After brilliant musical studies, in 1987 he went to the United States where he honed his skills at the prestigious "Berklee College of Music". His talent, undeniable charisma and great enthusiasm immediately worked wonders, leading him to become a "go-between" for Russia and America. Co-opted by the greatest jazz stars, with whom he performs accompanied by his orchestra (Dave Brubeck, Chick Corea, Pat Metheny, Gary Burton, Louis Bellson, Monty Alexander...), he is also highly valued in his own country, where he has a club of his own in Moscow, presents television programmes and has created his own record label.

**First concert in Juan**

## HIATUS KAIYOTE

Warmth is something to be shared, as the Australians of Hiatus Kaiyote know. Their music, a breath of fresh air, is presented as "future soul". This group from Melbourne draws its inspiration from instrumental hip hop, jazz, folk and many other sources. Their avant-garde concept, praised by connoisseurs, is a fine and tasteful mix of soul experiences tinged with jazz pop and mid-tempo electro, with futuristic beats and adventurous sounds perfectly carried off. Featuring the wonderful voice of Nai Palm, accompanied by three very talented musicians who excel in bass guitar, drums and keyboard, Hiatus Kaiyote quickly gets the crowd moving, as they will prove in Juan!

**First concert in Juan**

## ROBERTO FONSECA

As a very experienced pianist, Roberto Fonseca has already played in Juan as a guest star, in the formation which accompanied his friend, the late Ibrahim Ferrer, in 2003. Ten years have passed, but it must be said that during the past decade, few music artists have shown such virtuosity and technique, with so much passion in their playing. He pulls everything off with ease: jazz of course, but also funk, blues, rap, afro jazz, soul, hip hop and - last but not least – the music of Cuba, his homeland for which he has become one of the great ambassadors. As producer, arranger, conductor and composer, Roberto Fonseca is one of those pianists whose lives are motivated by a curiosity leading to a desire to create, making his art and talent into a science. His enthusiasm earned him a position with the Buena Vista Social Club, then the possibility of performing with the biggest names (Rubén González, Herbie Hancock, Michael Brecker and even... Wayne Shorter), before going on to establish himself as one of the major figures of current Cuban jazz, and jazz in general. "I am so enthusiastic about having the opportunity to share this journey with my audience, wherever they welcome me." And "Jazz à Juan" is pleased to welcome Roberto Fonseca!

**Concert in Juan : 2003 (with Ibrahim Ferrer)**

## AVISHAI COHEN QUARTET

If "youth is the time we have ahead of us", Avishai Cohen hasn't lost his. At the age of 14, he left his homeland in order to follow in the footsteps of Miles Davis, his idol. On a one-way trip to Saint-Louis, then New York, he was to jam with Brad Mehldau and integrate the Afro-Cuban music community. In 1996, he joined Chick Corea and his new group Origin before finally gaining his independence, leading him to figure today among the top hundred most influential bass players of his generation, according to the very authoritative American monthly *Bass Player*.

Double bass player, composer, leader and even singer (with a decidedly suave and sensual voice), Avishai Cohen exercises his free spirit to the full, embracing Oriental and Latin influences, handling classical music, flamenco and even pop! From Stevie Wonder to Gabriel Fauré, his difference makes him stand out and he has ensured brilliant performances alongside Roy Hargrove, Herbie Hancock, Bobby McFerrin, Paquito D'Rivera and even Alicia Keys. He is one of those musicians who reinvent the future of a jazz which remains a fertile ground full of possibilities, "a jazz with Coltrane's lyrical touch, an inventive breakdown of the standards... The result is ingenious and yet not intentionally demonstrative; intense and yet coherent."



© Youri Lenquette

**Concert in Juan : 2010**



## WAYNE SHORTER QUARTET



© Robert Ascroft

Unanimously considered to be one of the two greatest saxophonists alive along with Sonny Rollins, but also and especially one of the best composers in the history of jazz, Wayne Shorter is one of those rare improvisers who have wanted and managed to capture ephemeral moments, making them unforgettable. As the legendary saxophonist of "Jazz Messengers" in the 1960s, considered to be Coltrane's closest, yet most free disciple, top dog of "Weather Report", he very quickly became seen as avant-gardist, ensuring a smooth transition between "hard-bop" and the newly emerging "free".

With him, jazz means perpetual movement, furiously mixing ideas, concepts and innovation. Throughout his career, spanning more than half a century and indifferent to commercial considerations, he has never trodden the same path twice. Miles Davis said of Wayne: "He's

the man full of ideas, the creator of innumerable musical innovations. Me, I'm just the leader who gives the stage directions." This high praise goes to an immense creator who has never ceased to "reduce the intervals in the speed of light" throughout his magnificent career.

**His concerts in Juan : 1969, 1976, 1984, 1987, 1988, 1990, 1991, 1992, 2006**

## LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS

Since having performed with Art Blakey's legendary "Jazz Messengers" in the early 1980s, this famous and fashionable trumpet player has never stopped making headlines, generating enthusiastic (or sometimes irritated) press articles. Wynton Marsalis is a fertile composer, a charismatic leader and artistic director of the jazz department at the prestigious Lincoln Center. He has carved a name for himself on the contemporary jazz scene. This fabulous musician has known better than anyone how to give jazz its rightful place as a major American art form of the 20th century.



Photo : Clay McBride

He is a skilled composer with projects ranging from the creation of a jazz opera to the recording of Bach's Brandenburg concerti, a great teacher at the head of the Jazz Lincoln Center, a jazz monarch photographed next to Kofi Annan at the White House; he has been awarded the French Legion of Honour... Wynton Marsalis has established himself as a historical figure in jazz over these past twenty years, as demonstrated by his great enthusiasm: "Jazz: you play it, you teach it, you write it, you sing it, you present it, you film it, you produce it, you archive it, you record it, you broadcast it, you celebrate it, you love it and you share it." That says it all.

**His concerts in Juan : 1995, 1997, 2002.**



## HIROMI

### The Trio Project feat. Anthony Jackson & Steve Smith



© Sakiko Nomura

As a phenomenal, ambidextrous performer, Hiromi shows incredible energy and enormous generosity to match her blazing character and true sense of groove. Her dexterity at the piano and the liveliness which characterizes her playing produce a simply explosive fusion, a real tsunami. "A moment of such grace and life!" commented an Internet user. Regarding jazz in Juan, the spectators are forewarned: "In fact, I feel good wherever I play. I love people and I love nature." In the shade of the pine trees at pinède Gould, amid the echoes of the ghosts of Erroll and Oscar, she reveals her soul, combining strength and subtlety.

A fan of Erroll Garner and Oscar Peterson, Hiromi was encouraged for her first album by Ahmad Jamal (her mentor) and bass player Richard Evans. She develops brilliant music within the trio "like black lacquer from Kyushu". As a prodigal child revealed in the 1990s, both fascinating and disturbing, showered with prizes and rewards, capable of playing Mozart or Rachmaninov backwards or dipping into the works of Oscar Peterson and Art Tatum in a swift and dazzling way, she also knows how to distance herself from her exceptional gift and express herself with the seriousness of Chick Corea, with whom she recorded a remarkable double album "Duet".

**First concert in Juan**

## MELODY GARDOT



D.R  
of Lisbon, Salvador da Bahia... Muffled notes, sensual murmurs and breathing which are already song... In short, her music with its shimmering melodies, the jazz mingled with bossa nova or fado which graces her new opus, is a discreet exploration of intimacy. The more you get to know Melody Gardot, the more you appreciate her mysteriousness. "The Absence" (her new album) is also a way of confessing that she almost needed to expose herself completely, distance herself from all the world's comforts, in order to find her little inner music. Thanks to her travels, Melody has returned to us inspired and dazzling...

Everyone knows the amazing history of Melody Gardot, from the terrible accident which left her hanging between life and death at the age of nineteen until her astonishing resurrection in which music played a major therapeutic role. In 2010, she immediately impressed the audience of "Jazz à Juan" by her voice with its unusual tone and maturity, sophisticated and profound, all-encompassing and reactive. Then she disappeared. "I understood that you can never redo what you've already done once. If music were a painting, you can only paint it once: it will never be quite the same."

So Melody went travelling, gathering all kinds of musical experiences, embellishing her repertoire with the colours

**Concert in Juan : 2010**

## STING : BACK TO BASS

### About Sting:

Composer, singer, author, actor, activist - Sting was born in Newcastle, England before moving to London in 1977 to form The Police with Stewart Copeland and Andy Summers. The band released five albums, earned six Grammy awards, and in 2003 was inducted into The Rock and Roll Hall of Fame. Since 1985, Sting has released 13 solo albums. To commemorate the 25<sup>th</sup> anniversary of his solo career, *25 Years*, the definitive box set collection and the double disc, *The Best Of 25 Years* were released. Sting 25, the free iPad APP, which was awarded the prestigious Cannes Lion for Best Design/Aesthetic at the Cannes Lions International Festival of Creativity, is also now available on iTunes and features exclusive all-star performances from his 60th birthday benefit concert, plus rare interviews, photos, music videos, and more. Sting has sold nearly 100 million albums from his combined work with the Police and as a solo artist and has earned an additional 10 Grammy awards, a Golden Globe, an Emmy, and three Oscar nominations.



© Norman Jean Roy

For high resolution photographs and press materials, please visit: <http://www.sting.com/PR>.

**First "Jazz à Juan" concert**

## IBRAHIM MAALOUF



© Zoriah Miller

Son of trumpet player Naasim (taught by Maurice André) and concert artist Nada, nephew of the writer Amin Maalouf, Ibrahim Maalouf discovered baroque, classical and contemporary repertoires through his father but also Arab music and the art of improvisation. At the early age of nine, he would accompany him on the stages of Europe and the Middle East. Fleeing his Lebanese homeland in the middle of the civil war, he took classes at the CNSM music school in Paris. The gifted young man slowly freed himself from academic convention and went on to construct an original universe of sound, enriched by a range of rhythms and colours permanently called into play deriving from oriental, latino or Balkan heritage just as much as from rock. Fusion without confusion ! Awarded the title "Victoire du Jazz" in 2010 in Juan, this outstanding soloist keeps on happily transcending styles, interweaving keys and rhythms, underlining unexpected connivances between different musical styles. The critic Francis Dordor skillfully sums it up: "From nights filled with embers of Cuban salsa to those of heavy metal, from dawn tinged with blue by a trumpet à la Miles Davis to a heady improvisation around Michael Jackson, everything ends up revealing its coherence, emphasizing the mastery of this dare-devil composer always on a par with his own boldness."

**First "Jazz à Juan" concert**

## GARLAND JEFFREYS



© Fine-Danny Clinch

Those who have not yet encountered Garland Jeffreys and his magical tone will be in for a real surprise! In case you don't already know, Garland became famous with "Matador", an international hit. Ever since, this good friend of the late Bob Marley, "Boss" Springsteen and Lou Reed, this fan of Nat King Cole, has made a name for himself in his cosmopolitan home town of New York, flitting between the rhythms of blues, soul, reggae, jazz and folk.

From Louis Armstrong to Bob Marley, from James Brown to Bo Diddley, this Afro-Latino-American pays tribute to his heroes by searching inspiration in their works, thereby ever improving his writing and his innate sense of interpretation, with the love that enriches his career. His words and notes reflect his open-mindedness and a determination to break down racial barriers. Each of his songs tells a story, a personal saga. "I'm alive, I'm alive..." he chants to the striking beats in his new album, "The King of In Between". His performance at pinède Gould is eagerly awaited!

**First concert in Juan**

## DIANA KRALL

Today the greatest international concert halls open their doors to her. She has become a renowned jazzwoman. The Gould pine grove is delighted to welcome back Diana Krall following her resounding success here in 2010. Her repertoire is sometimes tinged with the warm colours of bossa-nova. It will be the opportunity to rediscover her, with her long blonde hair and sensuous eyes, a convincing swing artist whose veiled tone and perfect diction captivate listeners right from the start. This year, in light of her new album "Glad Rag Doll", she won't hesitate to break with convention, becoming even more sensual.

It's a real turning point in terms of music and style... Diana Krall could have continued forever churning out her polished remakes of the standards which ensured her international fame at the beginning of her career, twenty or so years ago. However, last year while she was still serving up songs taken from "Great American Songbook" with the talent that we all recognize, the lady chose to change under the guidance of T Bone Burnett, the remarkable producer close to her husband Elvis Costello, giving pride of place to a repertoire based on jazz classics from the golden age (1920s to 1960s) and varying from ragtime to electric rock. You've got to admit that the transformation is highly convincing.



© D.R

**Her concerts in Juan : 2000, 2006, 2010**



SATURDAY 20<sup>TH</sup> JULY

## LARRY GRAHAM & GRAHAM CENTRAL STATION

There's no doubt about it: Larry Graham is a real herald of the great saga of popular Afro-American music. Just think: as early as 1967 he became a legend within the historic group Sly & The Family Stone, a psychedelic-funk adventure universally appreciated at Woodstock, in 1969. He is also the inventor of "Thumpin' & Pluckin'", a technique on the electric bass guitar more often known as "Slap" ("You hit the string, you pull it and you make it slap"). For the record, he created this very distinctive style during his years of training, when he was playing with groups needing to make up for the absence of a drummer.

Larry Graham has probably guided the footsteps of hundreds of gifted musicians throughout the world. Among those who have inherited from his experience, we can count Stanley Clarke, Bootsy Collins and even Marcus Miller... Some of his compositions have journeyed through the decades without losing any of their punch. "The Jam", for example, is still considered as one of the trademark songs of this ingenious bassist who revolutionized sound. He is praised by Prince with whom he has often collaborated and shared great moments on stage. He recently performed on an album by Raphael Saadiq and now, as energetic as ever, he is back as the leader of Graham Central Station, preparing to meet the audience in Juan.

**First concert in Juan**

## MARCUS MILLER "The Renaissance Tour"

© D.R



Crowned with the admiration which the great Miles expressed for him ("Marcus is so hip and into the music that he even walks in tempo."), Marcus Miller - multi-instrumentalist, singer, composer, arranger and producer – has led bass guitar to achieve new heights in terms of fusion, jazz-rock, funk, rock and blues, all with a "slap" and fast-moving technique which never fail to impress. He was the faithful companion of Miles Davis on the phenomenal album "Tutu"; he has worked with Kenny Garrett and Herbie Hancock and has been the perfect accomplice for Marsalis, Wayne Shorter, "M2" (the 2 Ms of Marcus and Miller). His talented fingers have shaped the destiny of modern jazz, a jazz-funk full of energy.

He headlined in 2009 with Stanley Clarke and Victor Wooten; he was the ambassador of the 2010 edition with the Philharmonic Orchestra of Monte-Carlo, then returned in 2011 for a superb

"Tribute to Miles"... Marcus Miller never stops innovating and initiating new encounters, sometimes to the point of putting his own productions on hold! With "Renaissance", his new album, he reasserts himself as a skilled composer: "For a long time, I tried to be like Miles, but some years ago I found my own style playing bass guitar, my own sound and personal way of composing." A whole new Marcus to be discovered: "This year, I'm surrounding myself with young musicians. I've understood that this new energy is necessary. They are 23, 25, 26 years old. It's the age that I was when I worked with Miles. I would like to be able to give them the same opportunity."

**His concerts in Juan : 1996, 1998, 2001, 2002, 2003, 2005, 2008, 2009, 2010, 2011**

# THE LONDON COMMUNITY GOSPEL CHOIR

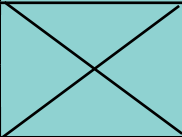
This choir, made up of the best singers from different London choirs, has been considered for many years as the most original and most reputed of the gospel groups, an international reputation which has led to frequent radio and television appearances, and performances with world-famous artists such as George Michael, James Brown, The Temptations, Manu Dibango, Tina Turner, Michael Bolton, Blur, Depeche Mode, Céline Dion, Diana Ross, Luther Vandross and Elton John, with whom they sang for the original sound track of the film "The Lion King".

Created in August 1982 on the initiative of reverend Bazil Meade, "The London Community Gospel Choir" is just like the capital after which it is named: cosmopolitan, open to all trends, with an astounding, unsurpassed mastery in harmonizing gospel and traditional music, from R'n'B to soul... The group's virtuosity and fervour make their show a grand moment of a rare intensity. Those who discovered them at the "Freddy Mercury Tribute Concert" at Wembley stadium still can't believe their ears. Thrills guaranteed!

**First concert in Juan**



© D.R

Dates	MUSIC ARTISTS	Category 1	Category 2	Category 3	Category 4
11/07	The "BEST OF du OFF"	(In the streets of Antibes Juan-les-Pins)			
12/07	Keith Jarrett, Gary Peacock & Jack Dejohnette	75 €	65 €	55 €	45 €
				28 €*	23 €*
13/07	Charles Bradley <i>and His Extraordinaires</i> Tower of Power The temptations <i>feat. Dennis Edwards</i> with Scherrie & Lynda <i>formerly of The Supremes</i>	62 €	56 €	46 €	37 €
				23 €*	19 €*
14/07	Melanie Scholtz Romain Thivolle Big Band The Butman Big Band	Entry by invitation			
15/07	Hiatus Kaiyote Roberto Fonseca Avishai Cohen Quartet	50 €	45 €	38 €	25 €
				19 €*	12 €*
16/07	Wayne Shorter Quartet Lincoln Center Jazz Orchestra with Wynton Marsalis	62 €	56 €	46 €	37 €
				23 €*	19 €*
17/07	Hiromi Melody Gardot	72 €	60 €	52 €	42 €
				26 €*	21 €*
18/07	Sting Ibrahim Maalouf	97 €	82 €		50 €
					25 €*
19/07	Garland Jeffreys Diana Krall	75 €	65 €	55 €	45 €
				28 €*	23 €*
20/07	Larry Graham & <i>Graham Central Station</i> Marcus Miller "The Renaissance Tour"	62 €	56 €	46 €	37 €
				23 €*	19 €*
21/07	Gospel evening : The London Community Gospel Choir	Free entry			

**Start of ticket sales : Wednesday 3<sup>rd</sup> April 2013 at 10:00**

\* Reduced rate for young people under 18, students and LOL 1625 card holders (on presentation of proof).



# JAZZ OFF 2013 !

## The full programme coming soon!

Around 200 musicians in the streets and on the squares of Antibes and Juan-les-Pins, thousands of spectators making no secret of their zest for life and sharing jazz in all its forms... "Jazz à Juan" also means the OFF fringe festival!

"Jazz à Juan" is more than just the major concerts given in the legendary Gould pine grove.

"Jazz à Juan" is a Festival, a unique kind of party, forming a triple unity of time, place and action. The time is one of holidays; the place, Antibes Juan-les-Pins; the action, the multitude of events surrounding the traditional concerts on the main stage.

### - "Best of du Off"

Since the festival's creation, it has welcomed male and female singers, orchestras, all the talented and passionate figures of the jazz world.

This year once again, in the streets of Antibes and Juan-les-Pins, "Home Town" of jazz in Europe, all pleasures will run together on 11<sup>th</sup> July with fifteen or so concerts taking place in different areas of the town.

During this evening, the Gould pine grove will be forgotten in this festive Jazz Big Bang spreading conviviality and love of life in its wake.

### - Jazz on Stage

Every day, at place De-Gaulle in Antibes and at Petite Pinède (little pine grove) in Juan-les-Pins, a concert will be given by quality formations. Altogether, around twenty formations will perform on stage.

### - Marching bands and parades

Every day, carrying on the great tradition launched by Sidney Bechet, parades will take place in the streets of the town.

### - Jazz on the terrace

As the aperitif is served, certain establishments will provide relaxing jazz entertainment.

### - Jazz Club "Around midnight"

During the festival, each evening after the concerts, a stone's throw from the Gould pine grove, Jam Sessions will take place on the beach "plage Richelieu" where stars, musicians and the public enjoy a shared moment! It's the Jazz Club of "Jazz à Juan" and it's an absolute must!

### - The Jazz Tours

On the occasion of the 53rd Festival, guided tours are offered by the Antibes Juan-les-Pins Tourist Office, to reveal the key jazz places... in Juan.

### - Operation "Jazzy Shopping"

Local traders celebrate "Jazz à Juan"! The operation «Jazzy Shopping» involves many prizes up for grabs.

### - Jazz on the Beach

Every evening, friends and partners of "Jazz à Juan" dine with a wonderful sea view while feasting their ears. A must !

### - The jazz boutique

T-shirts, caps, beach bags, bath towels, books and DVD, mugs, magnets, key rings sporting the colours of the festival... Discover the 2013 range.



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Antibes Juan-les-Pins l'Actu

## JAZZ A JUAN

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This document was created by the Antibes Juan-les-Pins Tourist Office & Convention Bureau.

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